

Praised for her “breathtaking technical prowess” (*Cultural Voice of North Carolina*) and “probing emotional depth and daring individuality” (*Peninsula Reviews*), Chinese-American pianist Clara Yang has performed on some of the world’s leading stages, including **Weill Recital Hall at Carnegie Hall** (New York), the **Forbidden City Concert Hall** (Beijing), the **National Auditorium of Music** (Madrid), the Seymour Centre (Sydney), and Kodak Hall at the Eastman Theatre (Rochester). Featured on prestigious concert series such as **Carolina Performing Arts** and **Dame Myra Hess Memorial Concert Series**, she connects with audiences by creating deep emotional experiences through her musical storytelling.

She has appeared as soloist under the baton of distinguished conductors including **Vladimir Ashkenazy**, **Long Yu** (余隆), Carl St. Clair, Josep Caballé Domenech, George Jackson, Laura Jackson, Tõnu Kalam, Grant Llewellyn, and Jeff Tyzik, with renowned orchestras such as the **European Union Youth Orchestra**, **Sichuan Symphony Orchestra**, **Banda Sinfónica Municipal de Madrid**, **Pacific Symphony**, and the **North Carolina Symphony**.

Yang is equally at home in the classical canon, new music, and interdisciplinary work. Known for her bold artistic vision, she has collaborated across genres with luminaries including pianist **Aaron Diehl**, new media artist **Xuan**, rock guitarist **Yvette Young**, and hip-hop artist **Suzi Analogue**. In 2024, she was named an Artist-in-Residence at the renowned **Baryshnikov Arts** for her multimedia project *Ex Machina*, will be presented by Baryshnikov Arts as part of **Carnegie Hall’s United in Sound: America at 250 festival**. A champion of new music, she performed alongside **Philip Glass**, **Timo Andres**, and other distinguished artists in *The Complete Philip Glass Piano Etudes* concert produced by **Pomegranate Arts**. She also gave the world and U.S. premieres of **Chen Yi**’s Piano Concerto *Four Spirits*—written for her—with the **China Philharmonic Orchestra** (中国爱乐) at the Forbidden Concert Hall in Beijing and on Carolina Performing Arts.

Her recordings have received critical acclaim and international media coverage. Her solo album *Folding Time* (Albany Records) was awarded a **Global Music Awards Gold Medal** and named one of the Best of 2016 by American Record Guide. Her collaborative albums—*Mother Tales* (Navona Records), with violinist **Sunmi Chang**, and *Grieg and Prokofiev* (Albany Records), with cellist **Helen Xiao-Dan Zheng Altenbach**—have been praised by *Strings Magazine*, *Pizzicato*, and *Fanfare*. Her performances have been broadcast worldwide, and she has been profiled by major media outlets and publications in both the United States and China.

A committed educator and mentor, she has presented masterclasses, lectures, and coaching sessions at leading institutions and festivals across the globe, including the **China Conservatory of Music**, **Central Conservatory of Music**, **Piano Academy in Gulangyu**, **Moscow Tchaikovsky Conservatory’s Musical College**, **King’s College London**, **Liceu Conservatory in Barcelona**, and the **Southeastern Piano Festival**. Her students have garnered top prizes in national and international competitions. She was a national reviewer for the renowned **YoungArts organization** and served on the **Artistic Panel for New Music USA**. Recipient of the prestigious **Institute of Arts and Humanities Fellowship** and the **Schwab Academic Excellence Award** at UNC-Chapel Hill, she currently serves as the **Head of Keyboard Studies** at the university.

Yang holds a DMA from the Eastman School of Music, where she studied with **Nelita True**; an MM and Artist Diploma from the Yale School of Music, under **Claude Frank**; and a BM from the USC Thornton School of Music, where she studied with **John Perry**. Her precollege mentors include **Hans Boepple**, **Zhou Guangren** (周广仁), and **Li Huili**.

Artist Website: <https://www.clarayangpiano.com>