

Praised by *Fanfare* as “a first-rate pianist who isn’t afraid of challenges,” Chinese-American Pianist **Clara Yang** has performed in notable venues such as Weill Hall at Carnegie Hall, the Forbidden City Concert Hall (Beijing), Auditorio Nacional de Musica (Madrid), Kodak Hall at the Eastman Theater (Rochester), the Sunset Center (California), and on series such as Carolina Performing Arts and Dame Myra Hess (Chicago Cultural Center). She is currently Head of Piano Studies at UNC-Chapel Hill.

As a soloist, she has performed with renowned conductors such as Vladimir Ashkenazy, Long Yu, Josep Caballe Domenech, Jeff Tyzik, and Carl St. Clair. She has soloed with the European Union Youth Orchestra, the China Philharmonic Orchestra, the Sichuan Symphony Orchestra, Banda Sinfonica Municipal de Madrid, the Eastman Philharmonia, the Pacific Symphony Orchestra, the North Carolina Symphony, among others. Her solo album *Folding Time* (Albany Records) won Global Music Awards Gold Medal.

Besides performing the traditional repertoire, Yang is also an innovative new music interpreter. A Baryshnikov Arts residency recipient in 2024, she collaborated with acclaimed new media artist Xuan on *Ex Machina*, a multimedia and cross-genre project with works by Christopher Cerrone, Reena Esmail, rock guitarist Yvette Young, hip hop artist Suzi Analogue, and many others. She performed Philip Glass etudes alongside Mr. Glass, and she performed a world premiere of renowned composer Chen Yi’s piano concerto with the China Philharmonic Orchestra in the Forbidden City Concert Hall in Beijing. She studied with Nelita True at Eastman (DMA), Claude Frank at Yale School of Music (MM, Artist Diploma), and John Perry at USC Thornton School of Music (BM).