

## Past Engagements:

February 1, 2020

Recital with baritone Lucia Lucas, Carolina Performing Arts.

January 11, 2020

Chen Yi's piano concerto Four Spirits with the Sichuan Symphony Orchestra under Maestro Gavriel Heine, Chengdu, China.

November 21, 2019

Recital with cellist Javier Martinez Campos, Chamber Music Raleigh.

November 21, 2019

Recital with cellist Javier Martinez Campos, Moeser Auditorium, UNC-Chapel Hill.

November 7, 2019

Carnival of Animals with the Verona Quartet, Moeser Auditorium, UNC-Chapel Hill.

October 2, 2019

Rhapsody in Blue with the Banda Sinfonica Municipal de Madrid, National Auditorium of Music, Spain.

June 3, 2019

Solo recital at the Texas State International Piano Festival, San Marcos, TX.

April 30, 2019

Duo recital with NC Symphony Assistant Principal Cellist Peng Li, Moeser Auditorium, UNC-Chapel Hill.

April 18, 2019

Duo recital with NC Symphony Assistant Principal Cellist Peng Li, Carolina Meadows, NC.

April 4, 2019

Fundraising concert for the UNC Institute for the Arts and Humanities, Manhattan, New York

March 30, 2019 (two concerts, 1:00 pm and 4:00 pm)  
Saint-saen The Carnival of Animals with Wesley Shulz conducting the NC  
Symphony, Meymandi Hall.

March 5, 2019  
Mozart Concerto K. 503 with George Jackson conducting the Winston-Salem  
Symphony.

March 3, 2019  
Mozart Concerto K. 503 with George Jackson conducting the Winston-Salem  
Symphony.

February 6, 2019  
Recital with baritone Marc Callahan, Moeser Auditorium, UNC-Chapel Hill.

November 28, 2018  
Schubertiad at the Institute for Arts and Humanities, UNC-Chapel Hill.

November 19, 2018  
Recital at the Center for New Music, San Francisco, CA.

November 18, 2018  
Performance at the Chinese Composers Celebration Concert, Le Petit Trianon, San  
Jose, CA.

November 11, 2018  
Recital at the Fearington Concert Series, NC.

October 2-3, 2018  
Recital and masterclass at the Charleston International Piano Series, Charleston,  
SC.

September 19, 2018  
Recital at Carol Woods, Chapel Hill, NC.

July 13, 2018  
Recording Composer Peter Askim's new work for mezzo-soprano and piano for a  
radio broadcast premiere in Honolulu.

July 8-13, 2018

Artist at PÒDIUM Matadepera, Spain.

June 4-9, 2018

Piano faculty at the Reinhardt Piano Festival and Academy, Waleska, GA.

April 7, 2018

Solo recital featuring the North Carolina Premiere of Vera Ivanova's new work, William S. Newman series, Moeser Auditorium, UNC-CH.

April 3, 2018

Solo recital at Carolina Meadows, Chapel Hill.

March 25, 2018

Rachmaninoff Rhapsody on a Theme of Paganini with Laura Jackson conducting the Charlottesville Symphony Orchestra, Martin Luther King, Jr. Performing Arts Center.

March 24, 2018

Rachmaninoff Rhapsody on a Theme of Paganini with Laura Jackson conducting the Charlottesville Symphony Orchestra, Old Cabell Hall.

February 25, 2018

Cello-piano duo recital with NC Symphony cellist Peng Li, the Cedars of Chapel Hill.

November 25-December 8, 2017

Artist residency in China: Concerts, lectures and coaching at the China Conservatory in Beijing and the Shenzhen University, China.

November 19, 2017

Gershwin Rhapsody in Blue with Peter Askim conducting the Raleigh Civic Orchestra.

November 3, 2017

Masterclass at NC State.

October 13, 2017

Shostakovich Concerto No. 2 with Tonu Kalam conducting the UNC Symphony Orchestra.

October 9, 2017

Trio concert with violinist Kevin Lawrence and cellist Brooks Whitehouse, Rocky River Chamber Music series, Cleveland.

October 3, 2017

Trio concert with violinist Kevin Lawrence and cellist Brooks Whitehouse, UNC School of the Arts.

June 5-10, 2017

Piano faculty at the Reinhardt Piano Festival and Academy, Waleska, GA.

May 11, 2017

Beethoven Concerto No. 4 with the North Carolina Symphony conducted by Grant Llewellyn, Memorial Hall, Chapel Hill.

May 10, 2017

Beethoven Concerto No. 4 with the North Carolina Symphony conducted by Grant Llewellyn, Riverfront Convention Center, New Bern.

April 9, 2017

Performance of the Schumann Piano Quintet in the Moeser Favorites series, Moeser Auditorium, Chapel Hill.

March 31, 2017

Performance of Prokofiev Sonata No. 7 in Performing Commemoration: Musical Reenactment and the Politics of Trauma conference, Moeser Auditorium, Chapel Hill.

February 25, 2017

Performance in the Spectrum Concert, celebrating the grand opening of Moeser Auditorium, Chapel Hill.

February 6, 2017

Performance of selected piano etudes by Phillip Glass alongside the composer at the Phillip Glass at 80 festival, Carolina Performing Arts.

January 29, 2017

Mozart Rondo in A Major, K. 386 with the North Carolina Symphony conducted by Grant Llewellyn, Memorial Hall, Chapel Hill.

January 28, 2017

Mozart Rondo in A Major, K. 386 with the North Carolina Symphony conducted by Grant Llewellyn, Meymandi Hall, Raleigh.

January 27, 2017

Mozart Rondo in A Major, K. 386 with the North Carolina Symphony conducted by Grant Llewellyn, Meymandi Hall, Raleigh.

December 8, 2016

U.S. premiere of renowned composer Chen Yi's piano concerto (written for me) with the China Philharmonic Orchestra conducted by Long Yu, Carolina Performing Arts, Chapel Hill, NC.

November 18, 2016

World premiere of renowned composer Chen Yi's piano concerto (written for me) with the China Philharmonic Orchestra, Forbidden City Concert Hall, Beijing (Broadcast on China Central Television)

July 17, 2016

Cello-piano duo recital with cellist Peng Li, Assistant Principal of the NC Symphony, Person Hall, UNC-CH.

June 25, 2016

Performance with violinist Jennifer Curtis, fundraising concert, Hillsborough, NC.

April 1, 2016

Performance of Messiaen's *L'Alouette lulu* from *Catalogue d'oiseaux* in Festival on the Hill, UNC-CH.

March 5, 2016

Performance with violinist Jennifer Curtis, Haw River Ballroom, NC.

February 28, 2016

Performance with violinist Jennifer Curtis, fundraising concert, Cary, NC.

February 27, 2016

Performance with violinist Jennifer Curtis, fundraising concert, Chapel Hill, NC.

February 7, 2016

Performance with violinist Jennifer Curtis, Fearington Concert Series, NC.

February 6, 2016

Performance with violinist Jennifer Curtis, Duke University.